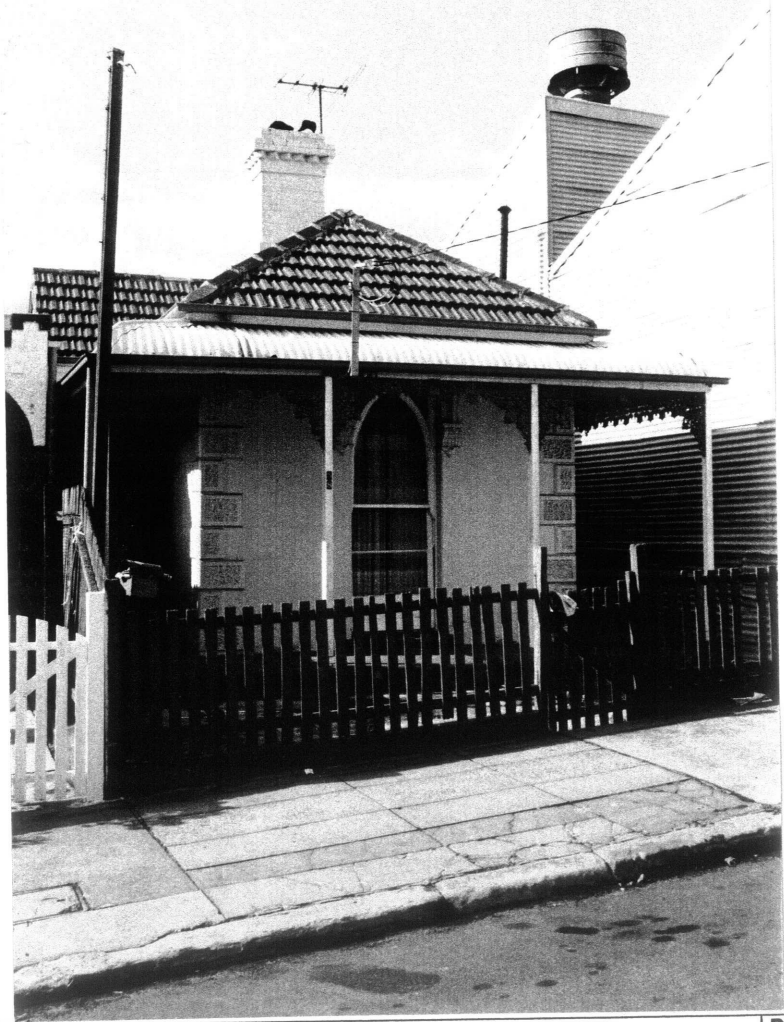


# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 189
<b>OTHER NAMES</b> VILLE MARIE		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 58 Moonbie Street		<b>OWNER</b> Thomas Thoms Pty Ltd
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* A most unusual small cottage having considerable charm and interest.		
		<b>SITE CONDITION</b>
		Intact <input type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input checked="" type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>NEG NO.</b> 14	<b>DATE OF SURVEY</b> 8/5/92
BandW ROLL 91-052-11	<b>FRAME NO.</b>	<b>SURVEYOR</b> RI/CHP
COLOUR SLIDES ROLL	<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

# ASHFIELD HERITAGE STUDY

1991-1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 189</p> <hr/> <p><b>DATE OF CONSTRUCTION:</b> 1887</p> <hr/> <p><b>ARCHITECT / DESIGNER:</b> Not known</p> <hr/> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Hugh Ross purchased half of an allotment in James Bartlett's subdivision in 1886. The house was erected by 1887. After letting it, Hugh Ross was occupant in 1889, but he let it again in the 1890s. In about 1910 the property was purchased by John Fitzgibbon, who lived there until at least 1932.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books, land title records, Sands' directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p><b>Materials:</b> A painted brick with stucco to projecting bay only. Hipped bullnose corrugated iron verandah roof.</p> <p><b>Exterior:</b> A house of T-shaped or cruciform plan with a front verandah around the projecting bay which occupies most of its frontage.</p> <p><b>Interior:</b> Not inspected.</p> <p><b>Styles:</b> Victorian Regency.</p>		
<p><b>DESCRIPTION:</b></p> <p>A very small, narrow house with a prominent projecting hip roofed centre bay. This has a central window with its top sash incorporating a pointed arch motif. A narrow verandah extends across the bay and down each side, leading on the left to the front door and on the right to a window. The right side wall of the bay has two segmentally arched recesses. The stucco is marked to simulate ashlar and there are vermiculated quoins. Cast iron verandah decoration comprises brackets, frieze and fringe, with centre droplets marked "Simpson". The verandah floor is tiles, painted, with stone bullnose edging.</p>		
<p><b>MODIFICATION:</b></p> <p>Timber verandah posts have been crudely replaced. Verandah floor is painted. Roof replaced with terra cotta tiles.</p>		